



HIDDEN LEAVES

VOL 6 - ISSUE 1

A publication
of Ilan-Lael
Foundation



In this issue

The power
of story
Page 2

James on
ambiguity
Page 3

Our Art Center
comes to life
Page 4

Dive into the
archives with us
Page 6

New film to
debut on KPBS
Page 8

Plans for a
new cottage
Page 9

A glorious gift
launches our
endowment
Page 11

Don't miss our
Open House
Page 12

Full of Vital, Ambiguous Fun

A Message from the Executive Director

Ideas are easy, but it takes a story to bring them to life. This approach has guided me for many years as both a television producer and as Executive Director of Ilan-Lael. You need a narrative that moves people, and a way to share it. Layer in imagery, words, and music that take people to a place of surprise, delight, and wonder, and your story has a good chance of making an impact.

Jim Hubbell understands the power of story, and he's used all the elements plus his own charisma to propel his visionary ideas beyond his own successful career as an artist. These ideas are never just about himself. There's always a public benefit. He tells us all the time, 'we don't do things alone.' He wants us always to be on the lookout for like-minded partners who want to share in the journey, and frankly the fun, of making the world a better place. Fun is important to Jim. And the

importance he places on it makes the Foundation's mission seem like anything but work.

You'll see this joyful theme run throughout this issue, which features a great deal of Ilan-Lael activity, plans, and accomplishments. Fun is an ambiguous term in a world that wants logic and results, but Jim elevates it to be as vital as anything we hope to accomplish.

I hope this world we all dream of is full of big ideas, the kind Jim pursues; of inspiring buildings and art, parks that encircle the Pacific, and peace on Earth. These ideas draw us to Hubbell and infuse the spirit of Ilan-Lael. And they are what makes working with Jim so much ... fun!

—Marianne Gerdes

“sharing ... the fun of making the world a better place.”



PHOTO: Michael Gerdes

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Cover

One of 18 Palace Doors
designed by James Hubbell
PHOTO: Otto Rigan

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We have, since the Renaissance, tried to understand the world by defining it — putting parts into boxes that we label. Now we are trying to make our vision of the world whole, with us as a part of it.

A growing number of neurosciences try to understand the right and left sides of brain. The left deals with specific tasks, such as when a bird eats a seed. The right is aware of the big picture, such as not being lunch for a hawk. As a culture, we humans have been concentrating on the seed while overlooking the big picture. We need both sides of our brain to deal with the daily tasks, as well as finding the best path for our future world to follow in the next fifty or a hundred years. We need to

understand that there is more than one way of looking at things so we can celebrate the diversities in ourselves, and others.

Question: if you move in a room from one corner to another, do things change, other than the names we give ourselves? In one corner am I tall, friendly, healthy, conservative, bright? When I move to another corner am I fat, shy, ill, liberal? Or am I something in between?

Am I ambiguous? Maybe that is OK.



ART & GOINGS ON AROUND TOWN

James Hubbell: The Space Between • Thru July 7
New works in many mediums.
sparksgallery.com. (619) 696-1416.

Catch the Art Wave • Thru May 20
Enjoy mosaic surfboards (for sale) and other works by Pacific Rim Park alumni artists Cristobal Gonzalez, Garrett Goodwin, and Brennan Hubbell. encinitasca.gov/VisualArt.

Accordions: Expanding Voices in the USA • Thru August 31
An homage to flying fingers and polka memories. museumofmakingmusic.org

EarthFair 2019 • Sunday, April 9
30th-annual all-day EarthFair in Balboa Park is the largest free annual environmental fair in the world. earthdayweb.org.

Gilbert Castellanos Presents: Young Lions and The Wednesday Jam Session • May 6
Panama 66 at San Diego Museum of Art showcasing musical prodigies. sdmart.org.

Roland Reiss: Unrepentant & Unapologetic Flowers, Plus Small Stories • May 18 – Sept. 8
Color takes us to a deeper level of consciousness. Oceanside Museum of Art, 760-435-3720 or OMA-online.org.

Art Around Adams • Saturday, June 1
Two-mile-long art and music festival. artaroundadams.org

San Diego Festival of the Arts June 8 & 9
Works in all mediums by 200 world-renowned artists at Waterfront Park in San Diego. sdfestivalofthearts.org

Annual Hubbell/Ilan-Lael Foundation Open House and Studio Tour Sunday, June 16
Come meet the artist and his family and tour their magnificent one-of-a-kind home. Tickets: ilanlaelfoundation.org/open-house.

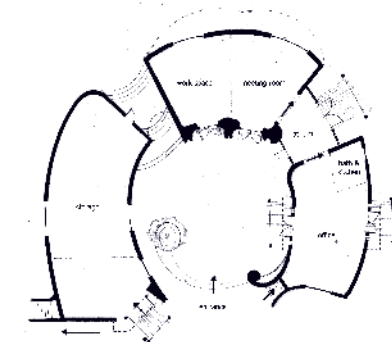
CALLING ALL VOLUNTEERS! • June 16
Join us for Open House as a volunteer! 760-765-3427. (includes lunch and a Tshirt)

Barrio Art Crawl 2nd Saturday of the Month
Free self-guided tour of murals, open studios, galleries, and local businesses throughout San Diego's Barrio Logan Cultural District barrioartcrawl.com.

Moon Landing Celebration Concert Saturday, July 20
A festive event to honor the 50th anniversary of the NASA moon landing. California Center for the Arts, Escondido. artcenter.org.



A SPACE FOR CONVERSATION AND FRIENDSHIP



In which to explore the role of art as a bridge for peaceful exchanges

The new Ilan-Lael Center, designed as two embracing arms welcoming visitors to a sheltered courtyard, debuted in March as a true multifaceted center for the arts. James's building design really showed its colors as an inspiring meeting space for the first-ever Pacific Rim Park Peace Retreat on March 10. Leaders and members of Ilan-Lael Foundation met with Pacific Rim Park (PRP) representatives from the U.S., Mexico, and Korea, and were joined by members of the University of San Diego's Kroc School of Peace and Justice, Rotarians from Tijuana, B.C., and other Pacific Rim Park cohorts from San Diego and Tijuana.

The multi-cultural group shared ideas around the role of art as a bridge for peaceful exchange. The role of the arts and creativity in peace-building is a relatively new area of academic study, but is increasingly being acknowledged and recognized. John Paul Lederach, a leading peace-building academic and practitioner, believes that peace can be achieved via webs of relationships. This gathering in the mountains offered a unique opportunity to include the Pacific Rim Park concept in a pioneering approach, and provided space for conversation and friendship between people whose worlds are intimately connected but who

"I'd like the place to be for exploring possibilities and challenges as diverse groups find common ground."

typically do not have a chance to get together because of distance, ideology, nationalism, or other barriers. Jim had events like this in mind from the first moments of even conceptualizing Ilan-Lael Center's new meeting space.

"I'd like the place to be for exploring possibilities and challenges as diverse groups find common ground," James said. "Trust is the building block of all Pacific Rim Park projects and the artistic process."

"When we create parks we talk about a Pacific Ocean that can either separate us or hold us together," said PRP Executive Director, Kyle Bergman. "Stories and ideas are the threads holding us together. How these come together via the expression of art built in public spaces can be imbued with great beauty and meaning. This group is part of our worldwide PRP tapestry."

"Our PRP members from Korea are very dedicated to fostering peaceful relationships among nations," added Marianne Gerdes, Executive Director of Ilan-Lael Foundation. "We introduced them to citizens and officials in San Diego and Tijuana with a shared interest in international peace-building.

At the same time we were showing the ILF Center to our new friends from San Diego and Tijuana so they could experience first-hand the qualities that make this space ideal for important conversations."

Ilan-Lael's mission centers on people discovering and celebrating creativity as a catalyst for positive change. James believes the buildings' curvilinear shapes and art elements can actually help change the way people think and talk. He wants more people in the community to use the space to further the educational mission of the foundation.

Retreat guests participated in group and one-on-one conversations, art activities, and art-and-nature immersion. They explored shared ideals, opened their minds to new ideas, and got away from day-to-day distractions by soaking-in the tranquility and inspiration of the setting.

"We had the pleasure of enjoying Ilan-Lael Foundation's amazing venue and got to meet many fascinating people throughout the day," said Necla Tschirgi, Associate Dean and Distinguished Professor of Human Security and Peacebuilding at the University of San Diego. "Jim and Anne and their warm hospitality added to a most memorable day."

International supporters gather at Ilan-Lael in a first-ever Pacific Rim Park Peace Retreat.
PHOTOS: Courtesy of Ilan-Lael Foundation



ANNALS OF LASTING BEAUTY

Organizing the archives a top priority

By Peter Jensen

Ambiguity may be the theme of this issue of Hidden Leaves, but leaving things open to interpretation is no way to catalog and store a life's work — especially that of an artist as prolific and accomplished as James Hubbell.

Thanks to a recent grant from the Szekely Family Foundation in San Diego, archivist Laurel Costa has made great progress on seeing that thousands of Jim's works will eventually be catalogued digitally as well as physically—protected as best as is possible from damage by humidity (foxing), insects, mice (a problem in the mountains), fire, and any other depredations.

The famous food writer M.F.K. Fisher once said,

“These 18 bejeweled doors are certainly his masterwork, and they were created by Jim and a crack team of art and crafts men.”

Throughout his lifetime, like most artists, James has certainly done a good job of preserving his works that were not sold (all the way back to childhood!), and kept good records and photographs of many that did. When the great Cedar Fire of 2003 swept over Ilan-Lael, it burned the home of Jim and Anne and several studio buildings and a storage container filled with photographs, artworks, and documentation. Despite this tragedy, Jim and Hubbell Studios have been so prolific that new archival efforts have become critically important.

“It's really fine that you found a good archivist to do the basically difficult and at times harrowing work of cleaning out old papers. I hope you keep her digging into all the old boxes as long as there is ONE left.”

Archives are treasure troves. Archives help graph the biographical timeline of a life's work. Archives open a serendipitous portal to surprise, just as the old card files in libraries used to lead us to yet another book that was even more interesting. And, of course, archives preserve.



“I was astonished when I saw the breadth of his work on a recent visit,” said Deborah Szekely, “stored in flat files and store rooms but not completely catalogued. Scholars and curators will want to access these artworks for centuries to come.”

Like the prodigal son, some Hubbell works reappear after many years. Recently, author-photographer Otto B. Rigan gave Ilan-Lael his photographs that went into the book, “James Hubbell's Palace Doors of Abu Dhabi.” These 18 bejeweled doors are certainly his masterwork, and they were created by Jim and a crack team of art and crafts men and women in the unbelievably short time span of only six months! Rigan's book is the only record of the doors that exists: no one except the highly private owners have seen them since they were boxed and shipped by air to Abu Dhabi in 1981.

Why are archives important? Perhaps the look on James's face when he first opened the boxes from Mr. Rigan said it all: wonder — sheer wonder — at all that has been accomplished, will be, and will now never be forgotten in Ilan-Lael's and Jim and Anne Hubbell's lifelong quest to help future generations realize the many ways art and nature, joined as one, make magic happen.

You can help!

Additional donations are needed to fully match the Szekely Archive Grant. Please earmark your donation to the archive project. In addition, if you own an artwork by James Hubbell, please let us know so we can add its photo and title to the record of his life's work. ilanlael@me.com.

Far left: One of the 18 Palace Doors destined for a home in Abu Dhabi in 1982. Each door owed its beauty to both transmitted light (through glass) and reflected light (off metal, wood and gemstones).

PHOTO: Otto Rigan

Top left: Jim's watercolor from his trip to install the doors. He has not seen them since, nor has anyone except the royal family, to our knowledge. Otto Rigan's photos serve as a priceless record in our archive.

1. Jim at work on a finishing touch.

PHOTO: Otto Rigan

2. Lauren Hubbell gives one of the doors a final polish.

PHOTO: Otto Rigan

3. Archive donors Sarah Livia Brightwood and her mother Deborah Szekely.

PHOTO: Peter Jensen

4. In white gloves, Laurel Costa and Jim rediscover his drawings of the Palace Doors.

PHOTO: Marianne Gerdes

5. Jim and young glass apprentice Cindy Mushet-Shriver, who today is the Ilan-Lael glass artist, lay out a glass insert.

PHOTO: Otto Rigan

6. & 7. Gardens are central to the Muslim concept of Paradise, and were the theme for all 18 doors.

PHOTOS: Otto Rigan



See more of Jim's watercolors of Abu Dhabi and photos of the beautiful Palace Doors at Ilan-LaelFoundation.org.



James Hubbell SACRED SPACE

A New Documentary Takes us to Spaces Sacred and Secular

Song of the Soul

For me, art that has no compassion

And the dignity of man is not worthy of my time.

Life is confusing, painful Not fair, and can at times Hurt so deeply that we crack

open

Yet, at its heart is prayer And art is always a

statement of hope

A cry that it matters In the song of the soul

—James Hubbell

Some of James Hubbell's most unique and compelling works are less-than-accessible in private houses and gardens. Many adorn churches, synagogues, meeting houses—places where people can gather to contemplate nature and their humanity, places in which to reflect on life and be still.

A third and final documentary film produced in association with KPBS will document the hidden and lesser-known masterpieces of San Diego's most visionary artist, James Hubbell. Scheduled air date is summer, 2019.

Following him as he creates new art, documenting classics of a 60-year career, and seeking to understand the place from which this amazing body of work emanates, "James Hubbell—Sacred Space" is an homage to an artist of exceptional sensitivity and unusual skill.

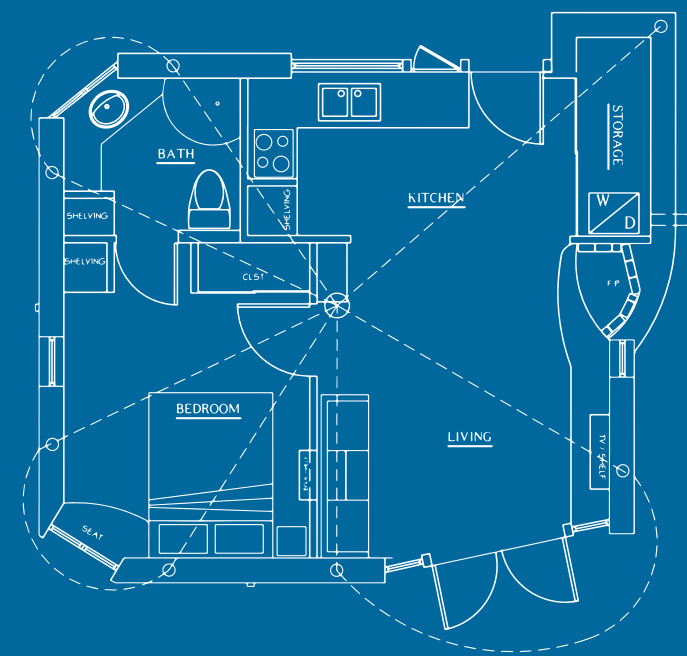
"James expresses all that it is to be human through art," says Producer Marianne Gerdes, who is also Ilan-Lael's Executive Director and produced the KPBS film "Eye of the Beholder, The Artistry of James Hubbell" in 2002.

"In his creations, in places both sacred and secular," Marianne continues, "the veil is parted, life is transformed, and the end is just the beginning of a new life."

Funding for the film comes from KPBS, filmmakers Michael and Marianne Gerdes, and supporters "like you!" A crowd-funding campaign in May, 2019, will also help raise funds. For more information on how you can help, please contact Ilan-Lael 760-765-3427.

Above, Jim in the Sea Ranch Chapel, and at left, standing outside. Below: Filmmaker Michael Gerdes shot Ilan-Lael after a fresh snowfall

PHOTOS: Michael Gerdes



A Cottage In The Woods

A small cozy cottage in the woods epitomizes the romance of living amidst nature. Architect Drew Hubbell and his father James have completed plans for a new Caretaker's Cottage at Ilan-Lael, and it promises to join the "tiny house" movement in several uniquely artistic ways.

Practicality plays an equal role: the property needs a small dwelling for an on-site caretaker. Life-long residents James and Anne Hubbell have reached their mid-80s and are no longer able to do the physical labor themselves.

"We hope to find a person to live here who really cares about the property and Ilan-Lael Foundation," says architect Drew Hubbell, who worked on the design with his father James. "Ideally the cottage will be home for an artist and craftsperson who has technical maintenance experience and hands-on building knowledge."

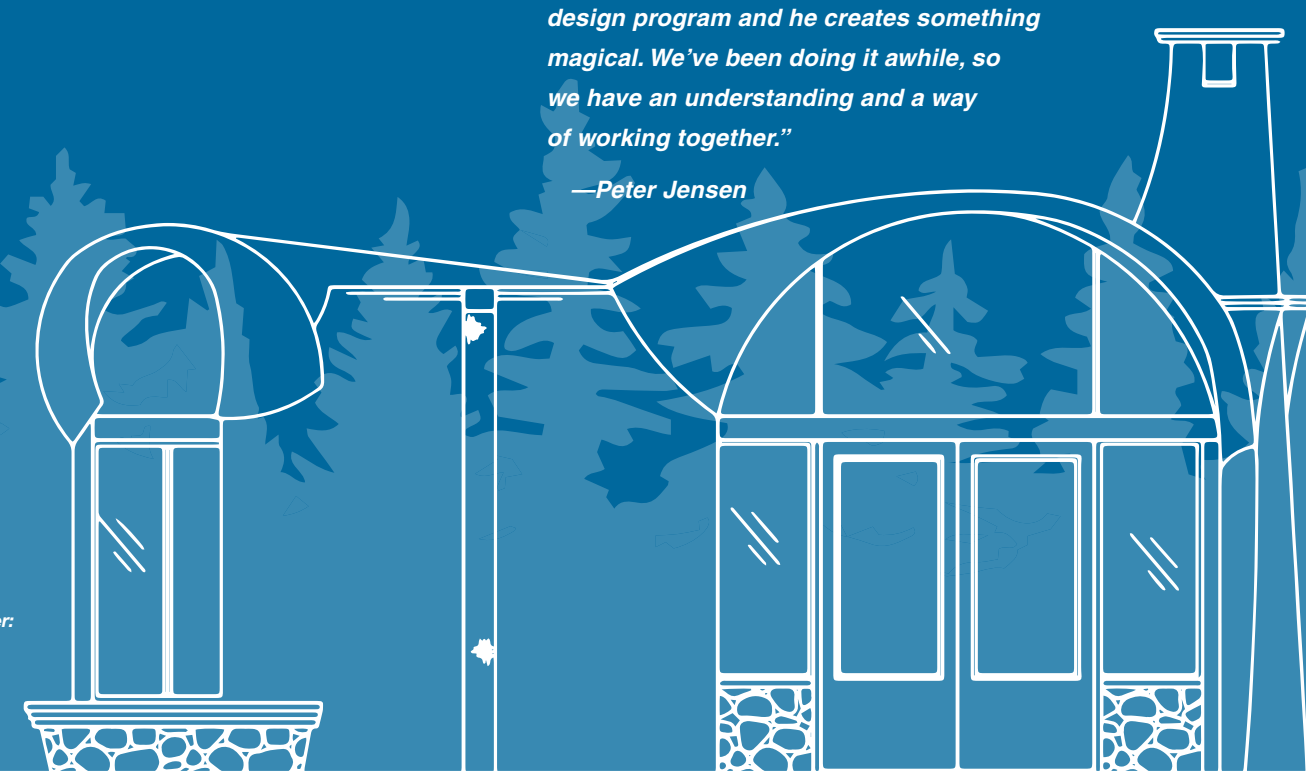
Three vaulted ceiling/roof elements lead to high windows that open for ventilation, and high natural lighting floods in. The roof blends and curves into walls much like the design of Ilan-Lael's new Art Center nearby. Walls feature fire-resistant super-insulating concrete forms made from recycled styrofoam packaging mixed with cement. A Tridipanel roof system, along with bendable rebar and lath, allow for organic shapes covered with shotcrete. In short, it's a very "green" residence.

"I'm very lucky to work with my dad on this," says Drew. "It's his baby. You can give him the simplest design program and he creates something magical. We've been doing it awhile, so we have an understanding and a way of working together."

—Peter Jensen

Design:
Hubbell & Hubbell
Architects,
San Diego

Structural Engineer:
Tod Martin





Currents Are Coming

Our friends at Ocean Discovery Institute in San Diego met with James Hubbell recently to discuss the possibility of his crafting “Currents,” a new main door/gate that leads into their welcoming courtyard. We share Jim’s initial concept and its potential new home here, in good part because fundraising efforts to cover expenses still lie ahead. ODI, located at 4255 Thorn Street, San Diego, “uses ocean science to empower young people from underserved urban communities to transform their lives, their community, and their world as science and conservation leaders.” **To help make the door a reality, contact info@oceandi.org.**

Memories of Walter Munk, 1917-2019

A great friend of Jim, Anne, Ilan-Lael, and the ocean.



PHOTO: Laurie Dietter

I have known a few people in my life that got joy out of just being alive, and who tried what seemed crazy just to see what would happen. Walter was that way. One of my treasured memories is when Walter and Mary would call and announce, “We are coming to Julian,” and we all went to lunch on Main Street and ate fried chicken, french-fries, and strawberry milk shakes. Come again, Walter, we need you.

—Jim

Walter, you bring to mind words like open-hearted, gregarious, welcoming, and living in a “big-picture” world where people always feel completely included, and can be their fullest, most-complete self when with you or in their home — and what an incredible and friendly home it was.

—Anne



PHOTO: Larry Groff

The Little Gallery That Could

In a prim white house by the roadside at a famous crossroads on the way to Julian (Dudley’s Bakery nearby), Santa Ysabel Gallery and its gallerist Annie Rowley are San Diego treasures. Stop in and see the room Annie has devoted to James Hubbell art works for sale. Annie specializes in local and regional artists of high (very high!) repute: plein air, wildlife art, expressionist landscapes, photography, ceramics and more. Santa Ysabel Gallery, Highway 78 at Highway 79, Santa Ysabel; santaysabelartgallery.com; 760-765-1676.



WATERCOLOR: Joe Garcia

Watercolor Workshop with Joe Garcia

We’re honored to feature the gifted wildlife artist and author Joe Garcia leading this “weekend of watercolors.” Expect to accomplish two paintings each day following his demonstrations and direct tutelage. **At Ilan-Lael: Saturday and Sunday, May 18-19, 9-4pm each day, \$250. See “Classes and Workshops” at ilanlaelfoundation.org.**



PHOTO: Laurie Dietter

Memories of Peter Bergstrom, 1946-2019

Our friend, fellow conspirator, and folk dancer Peter has passed. Together— with Anne and Vicki, our wives — we had about 43 years of fun friendship. It will be very hard to replace his positive energy, sense of the joy in life, and thoughtful contemplation. We are thankful that he was a part of our world for all these years. A thoughtful gentleman, always!

—Jim



Thanks Rotary!

Recently the San Diego Downtown Breakfast Rotary Club, District 5340, honored Ilan-Lael co-founder James Hubbell with its Pathways to Peace-Humanitarian of the Year award.

From left, Tom Fitch (President elect), James Hubbell, Sandra Schrift (Peace Chair), and Brian Matter.

IN GRATITUDE

Thank you to all our Ilan-Lael Foundation supporters in 2018, including many new friends who helped make another Pacific Rim Park possible, this year in Yantai, China.



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PHOTO: Michael Gerdis

Establish Your Permanent Legacy Gift

Last November a letter arrived in the mail from Dale Clark, a long-time friend of the Hubbells. Her handwritten note mentioned her childhood visit at age 8; one that left a big impression that Dale never forgot. Along with her note was a check for \$100,000. Jim and Anne and the ILF board of directors were so moved by this gift they decided to match it with another \$100,000 and earmarked the total permanently to the **James and Anne Hubbell Endowment Fund.**

We extend our deepest thanks to Dale. Her gift will have a lasting impact on the future of the Ilan-Lael Foundation. We invite you to do the same, by making a legacy gift in any amount. Here’s how to share the journey we call Ilan-Lael!

Securities: Donating non-cash gifts is one of the simplest and quickest ways to lend your support.

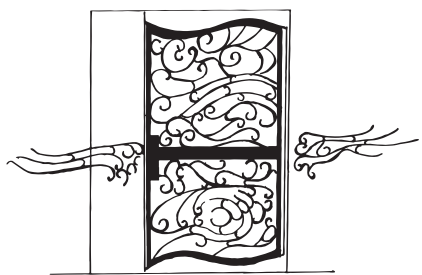
Bequests: Consider including ILF in your will or living trust.

Honor and Memorial gifts: A touching way to recognize family and friends.

Foundation and Corporate Partners: Enrich your communities through a partnership with Ilan-Lael Foundation.

Matching gifts: Ask if your current or former employer can match your gift.

Donate on-line: It’s easy at ilanlaelfoundation.org/support_us/donate/ or call at 760-765-3427.



Initial door/gate design for ODI features a swirl of ocean “currents”



RENDERING: Rob Wellington Quigley Architects



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OPEN HOUSE

Jim & Anne Hubbell STUDIO & HOME TOURS
Father's Day, Sunday, June 16, 2019

MORNING TOUR 10 am - 1 pm
AFTERNOON TOUR 1 pm - 4 pm



\$50 General Admission
\$30 Student (under 22)
and military (with i.d.)
\$40 Seniors (65 and older)
FREE Children 12 and under
Order tickets online at:
ilanlaelfoundation.org
or call: 760-765-3427

PHOTOS: Chris Henry

