



Listening and trying to understand

**Jim and Anne
Hubbell reflect on the
future of Ilan-Lael**

Anne and I know that one doesn't do anything alone, and we are very grateful for all of our friends and co-workers who have helped make Ilan-Lael what it is, especially as we enter a new era thanks to the completion of the new Center.

We are hoping Ilan-Lael always remembers:

- Respect and love of nature...and people.
- Beauty with its myriad faces.
- Sharing and working together.
- Playfulness—not taking things too seriously.
- How to be a place for inner and outer conversations, and exploration—alone and in groups through work, creating, exploring, and respecting differences.

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Anne and James Hubbell at Ilan-Lael

Michael Gerdes

We didn't want to do things alone

Anne Hubbell reflects on the premise (and promise!) of Ilan-Lael

Prompted by the opening of the new Center, we paused for a brief conversation with musician, folk dancer and artist Anne Hubbell about some of James's and her ideas and passions that launched the Foundation and have brought us to this momentous occasion three decades later. Some of her thoughts:

Ilan-Lael grew out of James wanting to help San Diego find a greater sense of its own identity and importance. He felt the region was a diffuse place to live, with no idea of itself being a full cultural center.

With the help of friends such as C3 (Citizens Coordinate for Century 3), arts and architecture critic James Britton, Ed Self (publisher of *San Diego Magazine*), writer Kay Kaiser, architects Sim Bruce Richards and Wayne Donaldson, Lloyd and Ilse Ruocco, Allied Craftsmen, and others, we decided to create this little organization called Ilan-Lael.

We didn't want to do things alone! We felt Ilan-Lael could advance the best ideas for San Diego and beyond, as well as give artists more gallery space and recognition. James thought this all might evolve into a school. There were many exciting moments, such as KidzArt that took over Balboa Park. San Diegans

engaged more in the arts, and the Foundation was (and still is) involved in many partnerships and events.

Meanwhile, our home—for the past 30 years or more—evolved into a place where all kinds of young people came together, sharing ideas and looking for guidance into the creative life. Many volunteers came to us, also.

We've always had this steady flow of people who want to visit, see the property, and understand how we—they—can live their lives doing art. Mentoring students—many were interns—became very important here (for example, we have a relationship with the University of Cincinnati). They get turned on by welding, or mixing cement, or crafting stained glass. It's exciting. Through hands-on work they discover a part of themselves that really resonates.

We also had our first home tour in 1968 to raise money for the San Diego Youth Symphony. The musical kids were making music on the roof, climbing trees...it was a lot of fun. I didn't know that people would be that interested (in touring our property), but there was Sim Bruce Richards again, and others, encouraging us to try new activities.

Visitors tell us that they come every year because it's...healing.

Who knew that would happen? I love that they feel that way. I want this place to be radiant with creative energy, to help people find their inner place where the artist within says, 'Yes! I'm here. I want you to listen to me.'

Ilan-Lael helps people realize that architecture for normal homes can be much more interesting when they get involved. You can make little creative 'moments' in your home: a tiled sink, a mosaic floor, an interesting paint job. You can live in a house that expresses your creative energy. We hope to show people that they don't have to simply take what the market hands them.

When the fire destroyed much of the property, we felt it needed restoration and preservation in some larger way. Before that we hadn't thought of the Foundation as taking care of buildings, but the fire gave us a whole new direction to go.

I'm absolutely astonished that such a big thing—the growth of Ilan-Lael—has happened. It came at a time in our lives when it's harder to do as much physical work as we did in the beginning when we were mixing cement ourselves. We needed larger management. I feel that we have placed Ilan-Lael in capable hands with the wonderful board that we have. I'm so glad that we found people like Marianne, who knows how to make things happen. We have a smaller role now, yet it's still very interesting.

I keep thinking there's more that we will discover, more of a future than we already know. We will discover it as we go along.

HIDDEN LEAVES

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Cover

Original Mosaic by James Hubbell, part of the new Ilan-Lael Foundation Center
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Goings on around town

Balancing The Universe: Shamanic Amulets, Instruments & Costumes, thru Dec. 3.



Exhibition and sale of an unprecedented collection of over 200 authentic shaman pieces personally collected by David Bardwick over two decades from many different cultures across Asia: Nepal, Indonesia, Vietnam and Thailand. Some of the pieces date back 400 years and have been passed down through generations. They invite us to explore the oldest and most revered areas of human endeavor: healing and spirituality. David Alan Collection (gallery, furniture store, wood-slabs purveyor, and more), 241 S. Cedros Ave., Solana Beach. thedavidalancollection.com (858) 481-8044.

Wendy Maruyama: The WILDLIFE Project, thru Feb. 18.

San Diego-based furniture maker/artist Wendy Maruyama raises awareness about endangered African wildlife with her monumental installation in wood, glass, and metal. Oceanside Museum of Art, oma-online.org (760) 435-3720.

Art Alive 2017, The Museum In Full Bloom, April 28-30

Stunning works of art with floral interpretations created by local and national designers. sdmart.org (619) 232-7931

Art of the Americas: Pre-Columbian Art from Mingei's Collection, thru Feb. 18.

The most comprehensive presentation to date of the Museum's significant holdings of objects used by people from the ancient cultures of Mexico, Central and South America. Mingei International Museum, Balboa Park, Mingei.org (619) 239-0003.

Modern Masters from Latin America: The Pérez Simón Collection, thru March 11.

An exhibition drawn from one of the world's foremost private collections. San Diego Museum of Art, Balboa Park, sdmart.org (619) 232-7931. (Closed Dec. 1-2 during December Nights.)

James Hubbell: Autumn, Nov.25-Jan.7.

An exhibition showcasing James Hubbell's current sculptural work, stained glass, and on-site watercolors. Santa Ysabel Gallery, santaysabelartgallery.com (760) 765-1676.

Floating Strings: The Remarkable Story of the Harp Guitar In America, thru April 29.

Plus performances by Muriel Anderson (Feb.1) and Stephen Bennet (Mar.24) Museum of Making Music, Carlsbad, museumofmakingmusic.org, (760) 438-5996.

Chairs, 18th - 20th Centuries, thru Nov. 26

A timeline of chair design, with over 100 examples, from the end of the 18th to the beginning of the 20th century. Tijuana Cultural Center, mexicoescultura.com, (664) 687-9600.

Ready to celebrate people, nature and art

A message from the Executive Director

We made it! The Ilan-Lael Center is open for inspiration and action. Thanks to all the individuals who collectively donated almost \$1 million to the Ilan-Lael Foundation, we now have a magnificent base from which to engage the community. What a gift to watch Jim Hubbell create on such a grand scale. Our team broke ground in 2011, and brick by brick, wall by wall, artwork by artwork, James—with the help of many talented builders, artists, and volunteers—breathed life into the Center, building a space that manifests our mission: celebrating human creativity, unlocking the renewing power of nature and art, exploring beauty and myth, and trusting life.

Our dreams aren't small, but we want to keep it simple. To stay nimble and responsive to the needs of our community. To lead but also to follow.

How will we use it? Practical considerations guide us. We want the space to remain quiet and tranquil, and our impact to be light. We won't be open every day, nor to every activity. Parking spaces have been kept to a minimum. As is

true everywhere on the property, natural beauty must fill the eye. We're located on a private road, so we will respect our neighbors.

Nature, too, has a way of keeping us grounded. Summer can be hot. Water is scarce. Fall brings east winds. Winter, storms. Yet these limitations are also our greatest assets. When we are quiet and listen, nature delivers its gifts in abundance;

sunshine dapples paths with oak-leaf shadows, boulders rise from every hillside, Volcan Mountain gazes down, breezes carry scents of sage and manzanita, and occasional snowfalls spread their pristine blankets. Many creatures, too, call our property home: turkeys, deer, coveys of quail, birds and bees.

Beauty and tranquility also make things happen. Exciting things. Art created at Ilan-Lael (and taught to new generations) continues to be at the forefront of our mission. With the new Center, however, we can facilitate meetings and conversations on issues of importance to our community, in an environment free from distraction. We can host international conferences to build bridges of understanding and cooperation—like our recent *Gateway Conversations*. Musical performances, art shows, retreats, and classes that nurture beauty and the human spirit...all possible!

Our dreams aren't small, but we want to keep it simple. To stay nimble and responsive to the needs of our community. To lead but also to follow. To stay compassionate, committed, and engaged. To listen sincerely and always work with partners who our friends, volunteers, docents, donors, supporters. We are not an island. We never want to stand alone.

Do you feel the same? Will you work with us to help create a more humane and harmonious



future? We hope so, and hope you will consider joining us as we experience the unique possibilities of Ilan-Lael together!

—Marianne Gerdes





Hands and hearts...

The timeless ways a mosaic class at Ilan-Lael goes beyond tools and materials

By Marianne Gerdes
Photography by Bill Benson, Sheri Fox, and Marianne Gerdes

Inside the newly built Ilan-Lael Center in August, fans move the air, water coolers sweat, and students stand in concentration around a plywood table piecing together a mosaic design created by Jim Hubbell. This is the first day of class, and there's much to learn about tools, materials, and how to think about color and form.

They work as a team, under the watchful eye of two accomplished instructors, Emilie Ledieu and Greta McClain who deftly guide hands and open eyes to the wonders of working with tile. It's a congenial group made up of men and women, young and not so young, experienced and novice.

By day two, snipped and snapped squares in hues of blue and white and green flow between the outlines of a Hubbell pattern. Students rotate positions to work on every aspect of the piece, learning from each other's work, and everyone has ownership of every part. Strangers become friends.

Outside, under a pop-up canopy, work continues with artist John Smith, cutting and laying glittering stones. John goes by the nickname *Colorado*. He's a sculptor whose artistry is present throughout the center wherever walls or ceilings call for an unusual curve or an etching in stone. He demonstrates a signature of most Hubbell artworks: the marrying of diverse materials into a cohesive design.

The master, Jim Hubbell, leaves his own projects in his studio from time to time to check in. He gives a talk about design and color. He praises and offers gentle encouragement. He says to think about tile "flowing like water, moving in waves and eddies."

Day three. Excitement grows. Carefully, the tile design is transported, having been secured by clear tape and cut and numbered like pieces of a puzzle, thirty feet to a concrete pad. Today's lesson focuses on adhesives—grout and mortar—and how these materials withstand the elements. Everyone gets on their knees as they layer cement, carefully putting the mosaic puzzle back together. They step back and wait. An hour should do it.

Carefully, the clear tape is peeled and miraculously the tiles adhere to the mortar. Spaces get a generous filling of grout, and many hands work to clean off the excess with sponges and wet rags.

Just like that, a beautiful artwork!
During three days, a community, a family, came together. One more shared meal together then everyone holds hands and folk dances with Jim

and Anne Hubbell. We laugh at our clumsiness, the same clumsiness we felt the first time we picked up our tools. No one is embarrassed; we're all students on the journey of life. Everyone stays late, reluctant to let the experience end.

The sun disappears on the horizon. It's time to drive home to husbands and wives, jobs and responsibilities, with a new awareness of the power of creativity and the potential that lies in our hands and in our hearts.



New ways to use the Center await us, while some are happening already

RETREAT & TEAM-BUILDING

The Center is an ideal place for small groups to gather for a hands-on-yet-contemplative group experience. The tranquil, natural environment and unusual art and architecture encourage creative thinking, harmonious interchanges, and allow people to see things in a new way.

Even before completion, for example, teachers from the Julian Elementary and Junior High, twenty-seven in all, met at Ilan-Lael in August for a pre-service day dedicated to envisioning goals and opportunities for the upcoming year. They brought drawing materials and a mat or towel for sitting, Jim Hubbell took them on a tour, and then they set off on their own to reflect on what they saw and to choose one word to describe the experience or emotion. This was shared in small groups, who collectively came up with a drawing that reflected their experience. One commented: "The tours, Jim's talks, our time both together as a staff and time to be individually contemplative, was the best start to a new school year we could have hoped for."

CONFERENCES

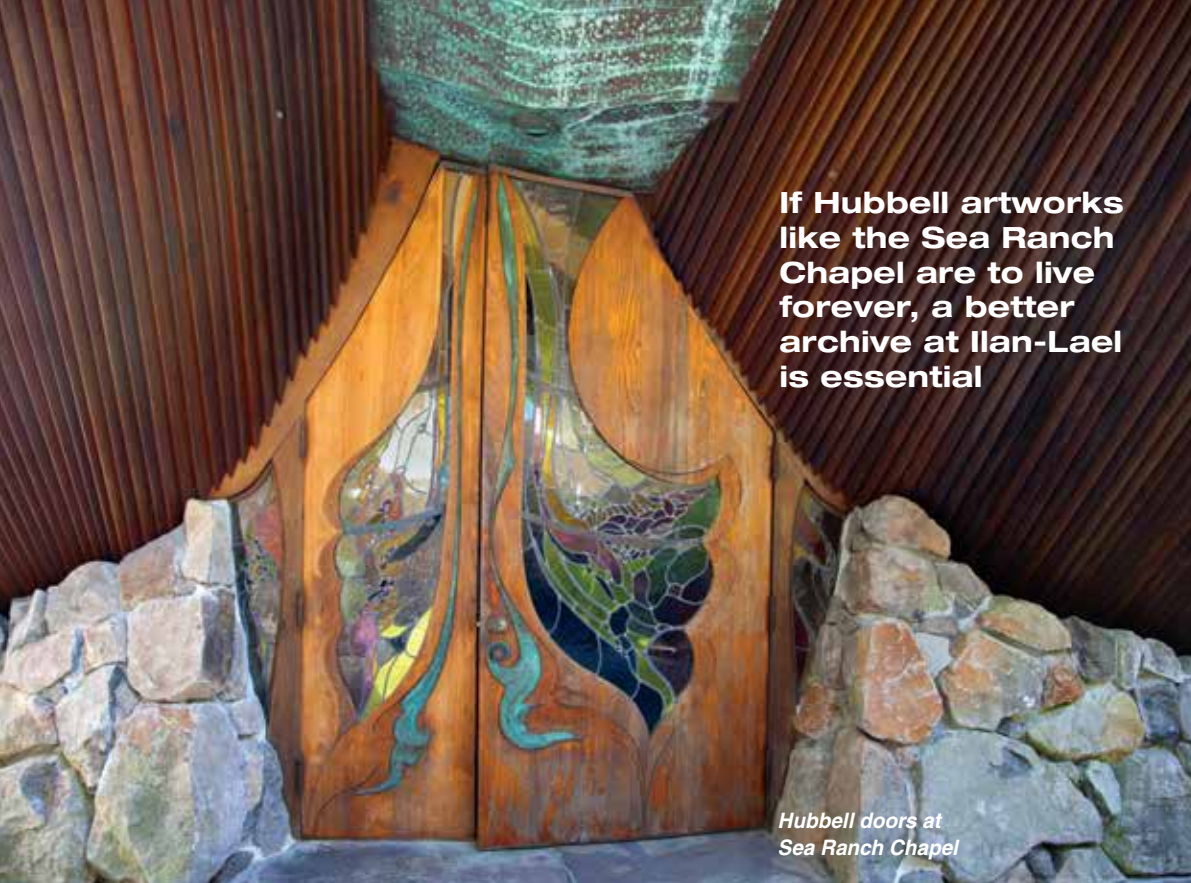
With one large indoor space adjoining an intimate courtyard, the Center encourages groups to come together to learn, study, and share.

CLASSES

The recent mosaic class, shown here, was the first of many to come. Be sure to be on our e-mail list to receive event schedules. Go to "sign up now" at: ilanlaelfoundation.org/about/contact-us/



....and feet, are ready for creativity!



If Hubbell artworks like the Sea Ranch Chapel are to live forever, a better archive at Ilan-Lael is essential

Hubbell doors at Sea Ranch Chapel

Why An Endowment?

A treasured asset to the community such as Ilan-Lael gains immense stature and stability through an endowment.

The James T. and Anne Hubbell Endowment is our Foundation's largest financial asset, offering ongoing support for the Foundation and its mission of bringing art and nature and people together for the betterment of life. Our funds are invested wisely, and a portion of the interest earned each year goes to support the Foundation's budget.



Pacific Rim Park News: A busy year draws to a close

The Pacific Rim Park and Ilan-Lael Foundation hosted *Gateway Conversations* April 28–30, 2017.

Supporters of PRP from S. Korea, Russia, Taiwan, and Mexico traveled to San Diego to participate in panels, discussions, and a tour of PRP and Hubbell art sites in San Diego and Baja California. We're excited to see people around the world embracing James Hubbell's vision for a shared Pacific culture, one that will build bridges of understanding in the 21st century.

Just a few weeks later, members of the PRP community from Jeju, S. Korea, invited Ilan-Lael Foundation's Executive Director Marianne Gerdes to speak at the *International Jeju Forum*, May 30–June 2. Marianne was part of a panel of non-government groups that are working toward international peace and understanding. Jeju Island adopted the moniker of "peace island" during the 1980s to change the narrative of its long history of aggression suffered at the hands of its neighbors; China, Japan, and Russia. It takes its role in the Pacific Rim Park family very seriously. In 2018, Jeju Island will host the next meeting of the international Pacific Rim Park delegation at another Jeju Forum.

Gateway Conversations also spawned a new publication detailing the history of all Pacific Rim Parks. Rebecca Morales spent months researching and interviewing PRP alumni, collecting stories, diaries, photos, and ephemera that will be part of this comprehensive publication. A Kickstarter funding campaign will be launched in 2018. The PRP story is an important piece of James Hubbell's artistic legacy as well as an inspiration for similar projects around the world.

One Russian PRP alumnus, Valery Savostenko, brought three paintings to the *Gateway Conversations* event. Created by young Russian artists, these paintings espouse the values of friendship and understanding embodied by PRP. Jim Hubbell hopes to expand this idea into a children's art exhibition, with examples collected from each PRP city, that will travel to each of the seven PRP cities in Asia and North America in 2019, just in time to celebrate San Diego's 250th anniversary. Stay tuned for details!

Open, and very welcoming



A packed house in late October highlighted the versatility of Ilan-Lael's new Center when we welcomed a group of about 40 Foundation supporters. Members of the board, family and friends led small groups for tours of the property, followed by a delicious brunch provided by longtime Hubbell friends Pat and Darrell Staube of Orchard Hill Country Inn in Julian. In all, 55 people gathered inside the curvilinear, shell-like central hall to eat and hear welcoming statements from Jim and Drew Hubbell, board members Richard Earnest and Michael Pinto, and Executive Director Marianne Gerdes.



A "thank you" gathering for supporters signals the start of a new era.



PHOTOS: Michael Gerdes



Szekely Family Foundation offers matching grant for new archive



Sarah Livia Brightwood and her mother, Deborah Szekely

The call came in to Hubbell Studios on a warm summer morning. The iconic stained glass entry doors at Sea Ranch Chapel on the Northern California coast had been damaged. The doors, commissioned and constructed in 1985, were one-of-a-kind works of art. How to repair? Were there any original drawings?

The answer, thankfully, was yes. Records of James Hubbell's major commissions, and many lesser ones too, along with magazine and newspaper articles, papers and photos, drawings and renderings and hundreds of works of art, are stored at Ilan-Lael. This treasure trove needs to be better archived into a state-of-the-art collection that will serve the Foundation, scholars and researchers, and collectors who may need access to the provenance and history of thousands of artworks.

Creating an archive is a complex, time-consuming, expensive task. To kick-start this important project, Sarah Livia Brightwood, President of *Rancho La Puerta*, and Deborah Szekely, co-founder, have made a matching grant offer of \$10,000. "The Ranch"—a destination health and fitness spa in Tecate, Baja California—has incorporated many of James's architectural artworks into its building designs.

The Szekely Family Foundation will match every dollar donated for the preservation of the Hubbell archives, up to \$10,000. The resulting total of \$20,000 will go a long way toward cataloguing and preserving precious records and artworks.

Please consider giving to this important Ilan-Lael Foundation project by earmarking your donation check with the phrase "Hubbell Archives." We'll see that it's placed toward our goal.



Laurie Dieter

The rest is re-invested so that the fund can grow and support future operations.

Your gift means that future generations will experience the magic of the Ilan-Lael property and programs.

The easiest way to support the Endowment is by including the Ilan-Lael Foundation in your will or trust. Tax-deductible donations can also be made. Your planned gift may be the largest gift you ever give to us, and the most important.



ILAN-LAEL

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CONNECTING PEOPLE, ART & NATURE

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Jim's mosaics start life as watercolor studies. This one, like the cover Phoenix, is located in the new Ilan-Lael Foundation Center.



Listening...

Continued from Page 1

We are convinced that Ilan-Lael shouldn't be too big or overly organized. It should avoid too many programs but be flexible and able to move where it is needed. It should be open to magical or energizing coincidences.

We aspire to always listen to that inner part of ourselves, somewhat hidden, and give that undiscovered world a chance to flower.

We and Ilan-Lael believe we can do the challenging work of listening and trying to understand each other, all the while doing the hard job of forging the better world we all crave for our children and the future.

—Jim and Anne Hubbell, November, 2017