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## Art and Nature... Together

I believe there is a central hunger in society now. It is the desire to put the world back together into a whole... and for us to be part of that whole. If art and architecture are the continuous search of humanity to find its ever-changing place in the universe, then art and architecture need to lead in the search to rediscover our spirit, a spirit that is comfortable in this, our world.

*(continued on next page)*

# Art and Nature... Together

(continued from cover)

One of the primary reasons for art is to place contemporary culture in the present, to help us be connected psychologically, emotionally and spiritually to

**“It seems to me that we are in a time in our history when fear is dominant in many people’s lives.”**

the world we really live in. Art has been a way to bring into being what was sacred to us, our gods and goddesses, our inner fears

and hopes. The art object is a step toward understanding.

The artist’s role is to make that inner world physical by constantly reevaluating the rituals and patterns of our connections to life. If we can evolve inwardly, then we can deal effectively with an ever-changing world.

If we raise our children so that they are orphaned from nature, unable to feel comfortable and live in harmony with nature, they will be at the mercy of technology and the electronic world. But if we can give them a reverence for the earth and a confidence in their ability to live in a harmonious, productive way



with nature, then technology will fit easily into a total, inter-related way of life.

Art at its best is the catching of the pulse, the rhythm of a world in the forming. It is no more or no less than the bud opening, evolving into a new leaf. Order is their structure, but its existence (their birth) is in a changing music. It is trust in that music and pattern.

It seems to me that we are in a time in our history when fear is dominant in many people’s lives. As a consequence, there is mistrust in art, nature, and children—all aspects of life that do not have predictable outcomes. This has made us push much of our world towards trying to control life, in science, in genetics, drugs, education, business politics. We seem to want to stop evolution and surprise. Evolution is almost always a play of the unexpected.

**Art...has been a way to bring into being what was sacred to us.**

## On The Cover

Horses gallop from a mysterious sheen, and the ancient cave paintings of Lascaux seem not so distant...Recently James’s brushstrokes transformed a humble bar top at Wynola Wood-Fired Pizza & Bistro into a copper-edged work of art. Drop in for a look... and enjoy a good meal (and on many evenings, good music!).

The Ilan-Lael Foundation has had a long relationship with Wynola Pizza, and they often provide food for their special events. Thanks Horner family: you’re a great neighbor.

Wynola Wood-Fired Pizza & Bistro, 4355 Highway 78 (three miles west of Julian), 760-765-1004; [www.wynolapizza.com](http://www.wynolapizza.com)

PHOTO: (Left & Cover) JOHN DURANT

## HIDDEN LEAVES

VOL 3 - ISSUE 2

### Cover

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Photo by John Durant

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# Music of Strangers

## A Message from the Executive Director

The *Music of Strangers*, a documentary in theaters now, captures the restless desire of artists to communicate using the universal language of art. You can view the trailer at <http://themusicofstrangers.film/>. Yo-Yo Ma formed his multi-cultural Silk Road Ensemble as a way to put musicians from very different traditions in rooms together to see what might happen when they made music. This unlikely band of collaborators makes music like you’ve never heard: a melodic celebration in cross-cultural connectivity.

Ma’s project is not so different from James Hubbell’s Pacific Rim

Park experiment, during which (seven times!) James brought architecture students together from vastly different cultures to build different parks in different Pacific Rim countries. Most astonishing: each

park was built in 30 days—from design to construction. Without a common language but with a common goal, James and his students created public spaces overlooking the sea of extraordinary beauty and meaning. Each features a pearl element to symbolize an irritant (cultural differences) that turns into something beautiful (a pearl of friendship and beauty).

We’re proud to announce that *Gateway Conversations*, hosted by the Ilan-Lael Foundation and the Pacific Rim Park Foundation, April, 2017, will re-unite the Pacific Rim Park’s artistic collaborators to re-forge friendships and continue the discussion of how art bridges cultures.

We hope you will join us during *Gateway Conversations* to celebrate art and the artistic process...and the beauty that results. Please learn more, and register to attend, at [GatewayConversations.com](http://GatewayConversations.com). And keep posted: it’s possible that some members of Silk Road Ensemble may join us!

—Marianne Gerdes

“Without a common language but with a common goal, James and his students created public spaces overlooking the sea of extraordinary beauty and meaning.”



Wrought iron gateway arch on Shelter Island is part of “Pearl of the Pacific” the Pacific Rim Park. Now a San Diego landmark, it was created in the summer of 1998.



## Current

**The Uses of Photography: Art, Politics, and the Reinvention of a Medium, thru Jan 2, 2017**  
A network of artists active in San Diego in the ‘60s thru early ‘80s. Museum of Contemporary Art San Diego, La Jolla  
[mcsd.org](http://mcsd.org) (858) 454-3541

**Space, Structure, Light: The Art of Russell Forester, thru Feb 5, Sunday June 19, 20 to 4**  
One of Southern California’s most innovative postwar modernist artists. Oceanside Museum of Art  
[oma-online.org](http://oma-online.org) (760) 435-3721

**California Wood Artists, thru Feb 17**  
Recent works by 39 artists from across the Golden State, at the Maloof house in Alta Loma. Exhibit and gardens open for free; guided house tour \$15. Thurs. and Sat. only Noon-4pm. [malooffoundation.org](http://malooffoundation.org) (909) 980-0412

**The Erik Gronborg Experience, thru March 12**

The first major exhibition devoted to this Danish-born American artist’s creative life. Mingei International Museum  
[mingei.org](http://mingei.org) (619) 239-0003

**The Dreadnought: 100 Years of a Mighty Martin Guitar, thru April 15**  
History of an iconic instrument. Museum of Making Music, [museumofmakingmusic.org](http://museumofmakingmusic.org) (760)438-5996

**Tools & Utensils—The Beauty of Objects from the World’s Kitchens and Workshops, thru April 30**  
Mingei International Museum  
[mingei.org](http://mingei.org), (619) 239-0003

**Louis Kahn: The Power of Architecture, thru Jan. 31, 2017**  
The San Diego Museum of Art Balboa Park, [sdmart.org](http://sdmart.org) (619) 232-7931

**Shape, Shadow, Space—Photographs of the Salk Institute by Woodbury University School of Architecture Students thru January 31, 2017**  
The San Diego Museum of Art Balboa Park, [sdmart.org](http://sdmart.org) (619) 232-7931

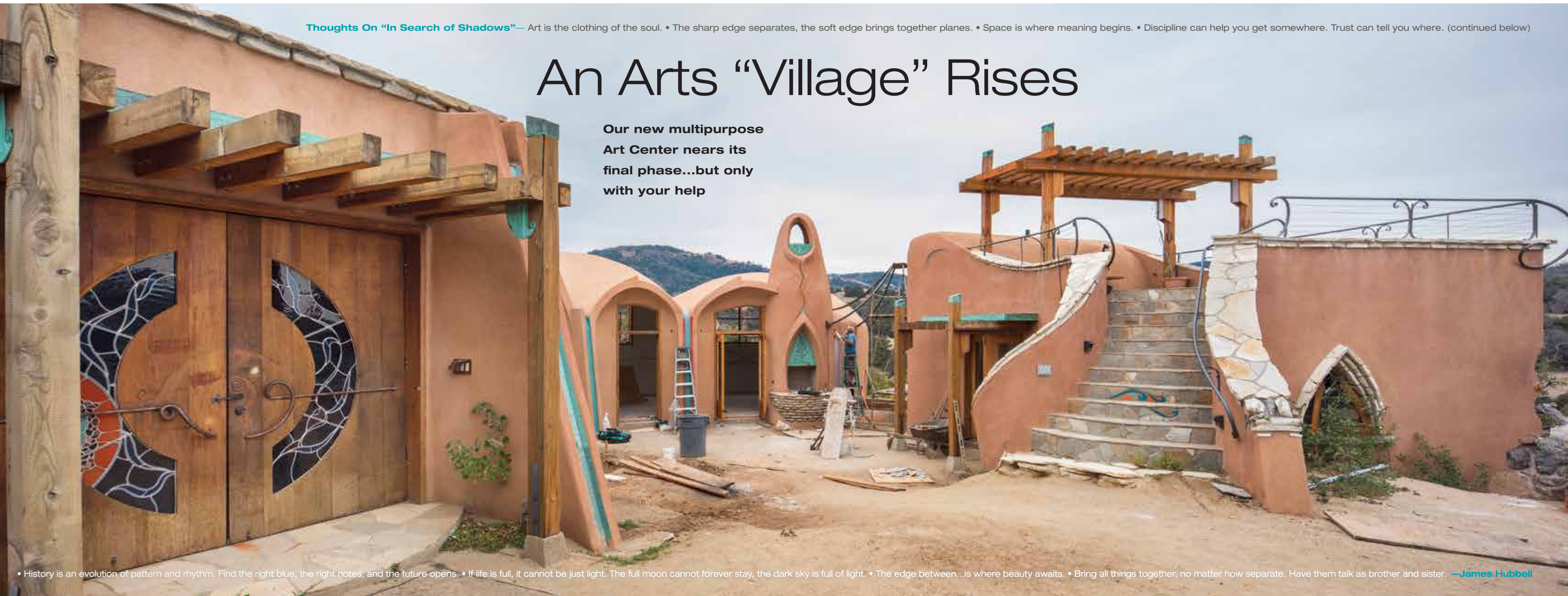
**Mexican Folk Art Weekend November 26 & 27, 2016**  
Maloof Foundation, Thursdays and Saturdays only, Noon-4pm  
[malooffoundation.org](http://malooffoundation.org) (909) 980-0412

## April

**Gateway Conversations April 28-30**  
Symposium and conference hosted by Ilan-Lael Foundation and Pacific Rim Park (see page 6) information and tickets at [gatewayconversations.com](http://gatewayconversations.com)

# An Arts "Village" Rises

**Our new multipurpose Art Center nears its final phase...but only with your help**



• History is an evolution of pattern and rhythm. Find the right blue, the right notes, and the future opens. • If life is full, it cannot be just light. The full moon cannot forever stay, the dark sky is full of light. • The edge between...is where beauty awaits. • Bring all things together, no matter how separate. Have them talk as brother and sister. —James Hubbell

PHOTO: JOHN DURANT

*Five years ago, a backhoe broke ground on the Art Center. Soon three structures will each offer a unique experience in "form follows function."*

Each day James Hubbell and a team of women and men, all of them multi-talented artists and craftspeople, are bringing our new Art Center on the Santa Ysabel property closer to completion. The center's organic architecture, encircling a courtyard, will hold an extraordinary classroom and meeting space, offices, archives, studio, and other staff/visitor facilities, indoors and out.

The Center is located apart from James and Anne Hubbell's private home and the existing studios. These famed structures, and the beautiful landscape they nestle into, have been toured by tens of thousands over the years, but the rest of the time they are private. With the construction of the new Art Center, we will have a facility that expands our community-oriented activities and educational programs dramatically.

To support the project, Ilan-Lael Foundation has been conducting a multi-year, multi-phased fundraising campaign. Building this one-of-a-kind Hubbell structure has taken more than five years and almost \$750,000 in private and

public funding. Thanks to your support, we have completed all of the main structures, and interior finish work is well underway. We see the finish line!

Recently we received an exciting matching grant—\$100,000 from an anonymous donor—that allows us to match, dollar for dollar, all of your donations toward completing the classroom/meeting room space, the courtyard that unites the three buildings, and James's spectacular design for a special glass conservatory called *The Jeweled Passage*. With your pledge of support, we can and will raise \$200,000 toward construction costs.

And please consider making your pledge a multi-year commitment that goes beyond our building program. A 2-, 5- or 10-year pledge can provide the financial stability we need to grow our programs and our potential—all of it centered around the completion of the new Center.

Does your employer have a matching gift program? You may be able to double or triple your gift to the Ilan-Lael Foundation by taking advantage of this program. Some employers may match gifts of retirees. In either case, it's



PHOTO: JOHN DURANT

*Left: Tile artists Emilie Ledieu and Laurel Costa at work.*



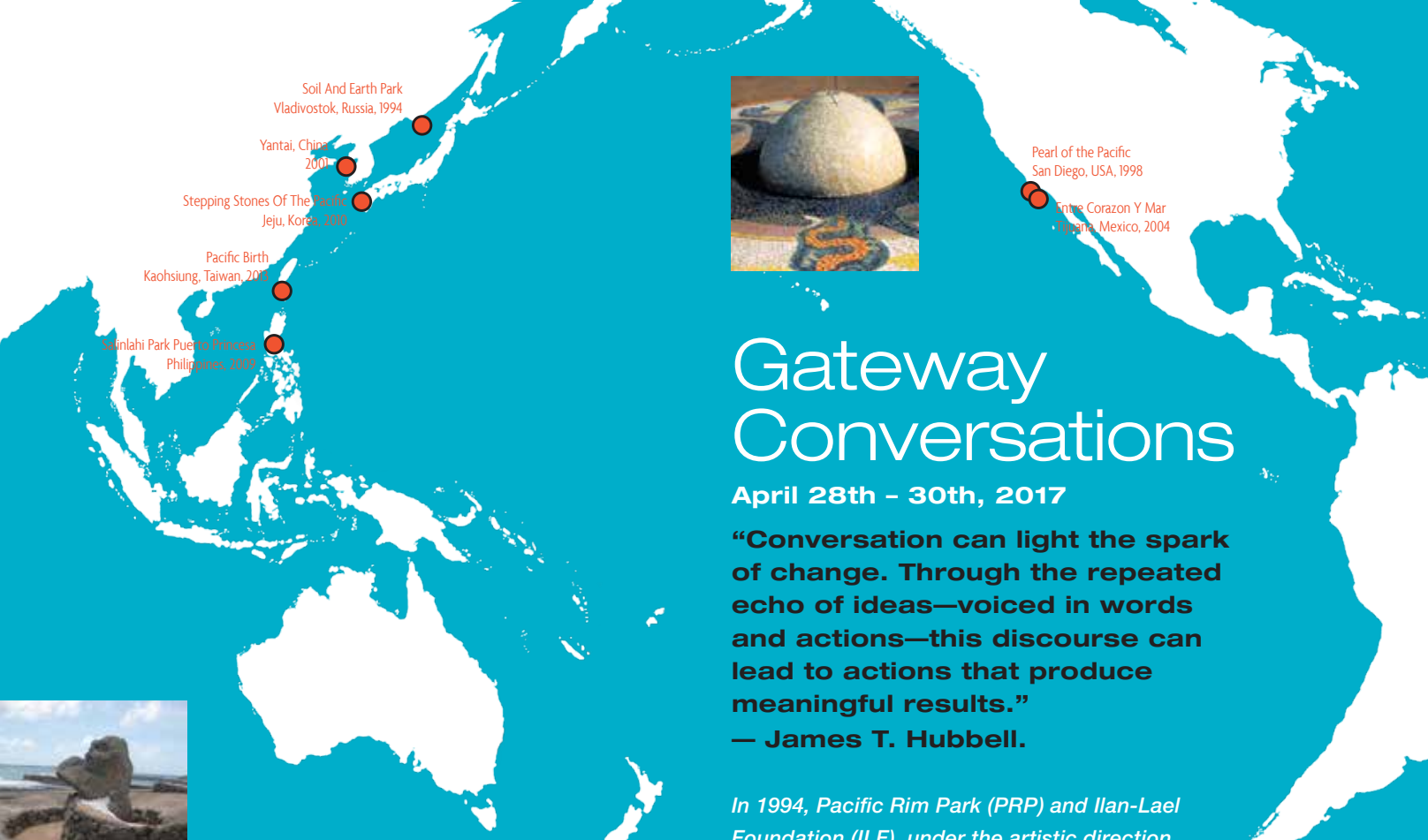
*Right: View of the backcountry from upper deck.*

PHOTO: PETER JENSEN

easy: obtain a matching gift form from your employer, fill it out, and send it to us, and we'll do the rest.

Soon, our community will be able to work, play, and create art in the inspiring atmosphere of Ilan-Lael. The Art Center has grown more magnificent with each passing year. Be a part of it by giving today...and make the most of your gift with this Matching Grant Opportunity.





# Gateway Conversations

April 28th - 30th, 2017

**“Conversation can light the spark of change. Through the repeated echo of ideas—voiced in words and actions—this discourse can lead to actions that produce meaningful results.”**

— James T. Hubbell.

In 1994, Pacific Rim Park (PRP) and Ilan-Lael Foundation (ILF), under the artistic direction of artist James Hubbell, launched a global conversation between San Diego and Pacific Rim nations exploring the transformative power of art and the artistic process. Hubbell’s unique expression of art diplomacy resulted in public art parks built by an international contingent of architecture students in seven Pacific Rim cities. Through these shared art-making experiences, the diverse people and nations of the Pacific transcended language barriers and cultural differences to explore and celebrate their common humanity.

In 2017, the PRP and ILF will bring the participants of the Pacific Rim Park project to San Diego to continue exploring the role of art in international relations. “Gateway Conversations” April 28 – 30, 2017 will welcome representatives from the eastern Pacific Rim Park to join with their cohorts from the western Pacific, along with members of the San Diego and Tijuana community. Together we will continue the conversation about the role of art in public places and its ability to bridge cultures. It is our intention that these conversations be ongoing educational, social, and cultural exchanges among the people of the diverse Pacific basin.



“Stepping Stones of the Pacific Park,” Jeju, Korea, 2010



Pacific Rim Park in Yantai, China, 2001

## FRIDAY APRIL 28<sup>TH</sup>

- 9am–12pm Conversation Panels at Balboa Park Club
- 12 Noon Lunch/ Keynote Speaker
- 2pm Closing Remarks/ Next Steps
- After 2pm Attendees will be invited to: Meet with business and local leaders  
Tour International Houses, Balboa Park
- 5pm Sunset reception at the Pearl of the Pacific Park on Shelter Island
- 7:30pm Dinner at the Bali Hai

## SATURDAY APRIL 29<sup>TH</sup>

- 9am – 5pm Bus Tour of Tijuana  
PRP Park ‘Entre Corazon y Mar’  
Lunch at Rosarito Beach Hotel  
Visit Colegio La Esperanza School

## SUNDAY APRIL 30<sup>TH</sup>

- 11am – 4pm Invitation only Summit at Ilan-Lael  
Tour  
Lunch  
Discussion

For more information, please visit our website: [www.ilanlaelfoundation.org/gatewayconversations](http://www.ilanlaelfoundation.org/gatewayconversations)

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# connecting people and nations

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University Club members enjoy a meal and conversation at Ilan-Lael.

## Art First—then all else follows...

Recently Janell Cannon, author and illustrator of the children's book, *Stellaluna*, visited us Ilan-Lael and shared the important role it played in her life:

In the early 1980's when I was a bewildered twenty-something, I had been scraping by, selling paintings, doing freelance graphic work and taking menial jobs to fill in the gaps. My childhood dream of making a living as an artist was becoming more vague by the day, and I was at a critical juncture about how seriously I was going to pursue that vision.

One day a dear friend invited me to visit Ilan-Lael in Santa Ysabel. It was the most marvelously magical compound of freeform hand-built buildings, decorated with exquisite stained glass windows, intricate mosaics and sculpture—it felt like a wonderful dream.

I listened to the story of Jim and Anne Hubbell. Everything they did was based first on art, then all else followed. This was the first time I had ever witnessed this order of things and it set my heart and mind on fire.

I took a very circuitous path toward my current career as a children's picture book writer and illustrator. But at every turn, I credit the inspiration I acquired at Ilan Lael that day for helping me to take my artistic vision seriously and to give it priority. A single exposure to this place and what it stands for still had a huge impact on me.

—Janell Cannon



Top center: “Pearl of the Pacific Park,” San Diego, USA, 1998



Left: “Entre Corazon Y Mar,” Tijuana, Mexico, 2004



Left: “Salinlahi Park,” Puerto Princesa, Philippines, 2009



Left: “Soil & Earth Park,” Vladivostok, Russia, 1994





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