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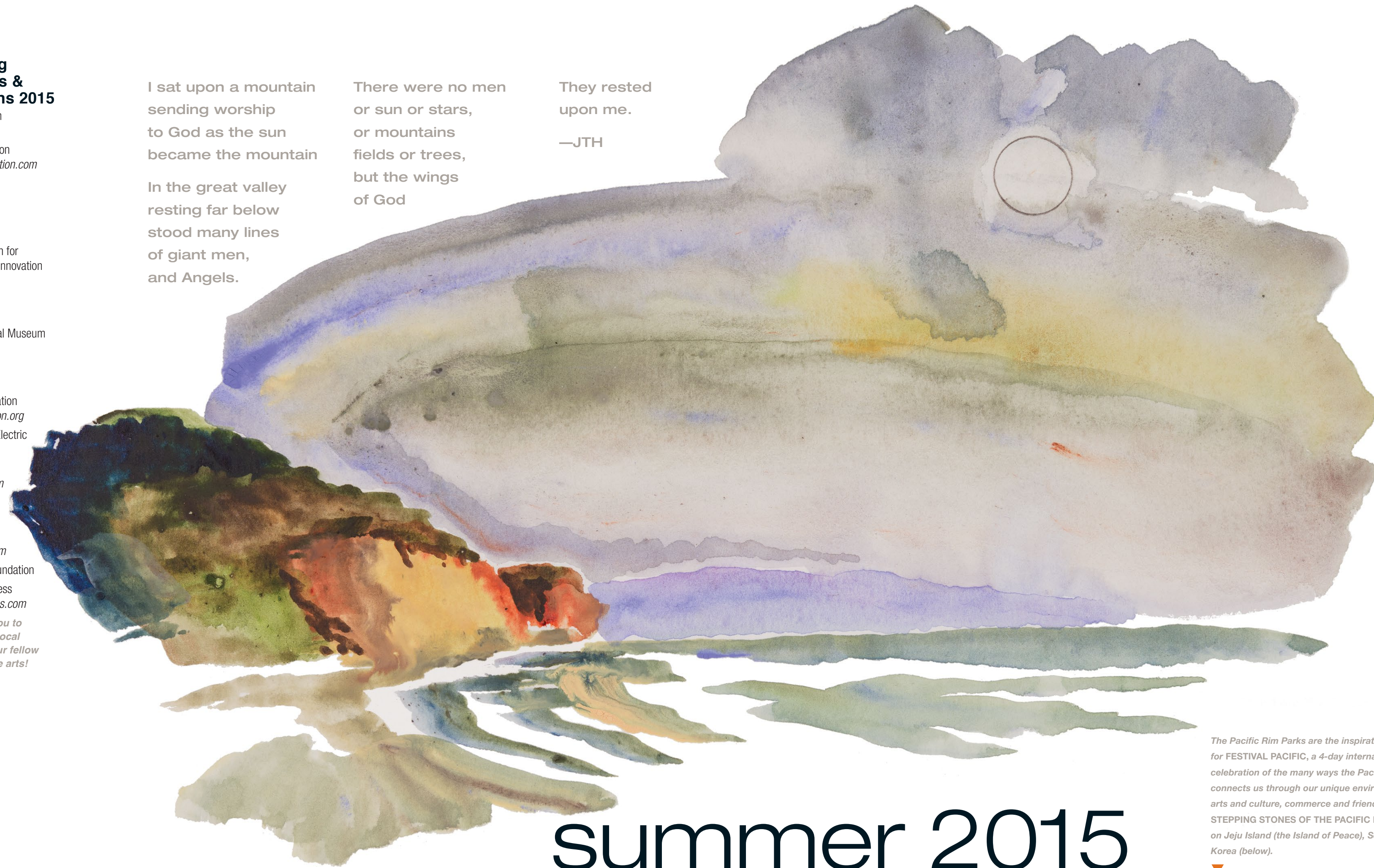
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I sat upon a mountain
sending worship
to God as the sun
became the mountain

In the great valley
resting far below
stood many lines
of giant men,
and Angels.

There were no men
or sun or stars,
or mountains
fields or trees,
but the wings
of God

They rested
upon me.
—JTH



summer 2015

The Pacific Rim Parks are the inspiration for FESTIVAL PACIFIC, a 4-day international celebration of the many ways the Pacific connects us through our unique environment, arts and culture, commerce and friendship. STEPPING STONES OF THE PACIFIC PARK on Jeju Island (the Island of Peace), South Korea (below).

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The Pacific— Ocean of Peace

by James T. Hubbell, April 2015



I wonder why I have this fixation on the Pacific. One moment came in 1994 when we did the first student-built Pacific Rim Park in Vladivostok, Russia, and I saw fascinating ice patterns off the shores of Siberia. Another was as a teenager surfing in Del Mar and being startled by a mustached sea lion not two feet behind me. And always there is Torrey Pines beach with its golden cliffs, where Anne and I first got to know each other.

In Vladivostok, the idea came to the students to replace the name “Ring of Fire” (given to the volcanoes circling the Pacific) with “String of Pearls.” I explained to my Russian friends that Vladivostok would greatly benefit by becoming

a sister city with San Diego—the one place where they could connect to both North American and Latin America. Soon thereafter our sisterhood was realized.

Today I wonder again: what if the Pacific were a new culture, different from the Atlantic culture—a new way of understanding our place in the world? What if countries and people that live by this grand lake thought of themselves as a family? This seems hopelessly naïve, but if we are able to imagine it, it is possible. Could we be standing before a door behind which lies a celebration of the diversity of nature, our rich cultures, and all their unique ways of celebrating life?

The seven parks created in over 20 years are our small ways of exploring an imaginative vision of a new consciousness waiting to be born.

Someday soon, perhaps on a warm Sunday evening, go and sit on the beach with the golden cliffs of Torrey Pines behind you. Notice the rainbow of people, and watch the surf roll slowly in as the sun dips into an indigo sea on its way to magic islands. That dipping sun will soon wake up our friends in Asia. This is their backyard, too—the Pacific, ocean of peace, large enough to hold all of us.

PEARL OF THE PACIFIC, sits at the entrance of San Diego Bay and will be a venue for FESTIVAL PACIFIC to be held November 1-4, and sponsored by Ilan-Lael Foundation and Pacific Rim Parks.





A Meditation On Land Meeting Sea

The Sea Ranch Chapel Celebrates Its 30th Anniversary

The Sea Ranch is a unique community of private homes nestled along a 10-mile stretch of the Sonoma County coast in Northern California. Known for its distinctive architecture and community-based stewardship of the natural environment, it was only fitting that this setting inspired a magnificent architectural design: a non-denominational refuge for meditation and spiritual renewal designed by artist James Hubbell.

In 1985, James received a Special Award for Excellence in Craftsmanship from the California Council of the American Institute of Architects for his 30 years of work in design and sculpture in wood, glass, stone and metal, with particular emphasis on his major project of 1985, The Sea Ranch Chapel.

The chapel's beauty pays tribute to the coastal artisans who—working only from Jim's model and sketches—crafted it without plans. Jim also designed and crafted the stained glass windows, wrought-iron chandelier, carved and inlaid doors, ceramic-sculpture fountain, colorful mosaics, wrought-iron screen above the prie-dieu (prayer desk), and kneeling cushion. The chapel features a cedar roof accented with copper, and a bronze spire. Handcrafted teak doors complement native redwood interiors.

Thamby Kumara, a specialist in hand-crafted homes, was the contractor, assisted by Bruce Johnson, a wood sculptor and builder from Timber Cove. Tim Carpenter and Tim McMurty served as carpenters on the

project. Additional craftsmen included Will Cooper, Dennis Roderick, and Gordon Smith. George Wickstead was the landscape architect, and Don Jacobs the coordinating architect.

The chapel is dedicated to the memory of Kirk Ditzler, son of Sea Ranchers Pat and Lyle Ditzler. Kirk was an artist and naturalist who died in 1982 at age 38. James Hubbell studied Kirk's drawings, and the soaring lines of the chapel are reminiscent of some of his art.

Sea Ranchers Robert and Betty Buffum donated the land and Chapel to the Sea Ranch Association and created an endowment fund for its maintenance and upkeep. After exposure to 30 years of north coast weather, the chapel roof was recently replaced in a painstaking and expensive process. Other needed renovations to the building are pending. The endowment fund is in need of replenishment. Gifts to the Sea Ranch Chapel Foundation, a non-profit organization, are welcome and fully tax-deductible. Contact them at P.O. Box 259 The Sea Ranch, CA 95497; theSeaRanchChapel.org

—Marianne Gerdes



SEA RANCH PHOTOS: Michael Gerdes



ILAN-LAEL BY THE NUMBERS

1983
Founded

7
Pacific Rim Parks

32
Non-profit Years

44
Conversations On Beauty Alumni Panelists

56
Student Interns

+200
Active Volunteers

2000
Annual Visitors to Ilan-Lael

▲ Above left: Hat? Shell? The chapel's organic form rises from a meadow at forest's edge and is a shy, almost introspective invitation to step inside and meditate.

Above right: Sea Ranch's headlands plough into the waves. The Chapel is open every day, dawn to dusk. Free.

◀ Left: As with many Hubbell projects, the chapel began as a sculptural model. A fin-like spray of welded metal emerges from the roof, beckoning to the wind.

◀◀ Far left: Light enters (top) like a slice of sea. The chapel is memorial to Kirk Ditzler (center). James Hubbell crafted the chapel's many art flourishes (bottom).

Welcome New & Renewing Members!

Larry & Cynthia Barron
Elizabeth & Steve Bedford
Sheila Botkin
Jeanne Brantman
Deborah Brooks
Arthur Casey
Janie Chesney
Ana Cordova
Alan Dawson
Ana de Vedia
Kristina Dendinger
Mary Dilligen
Kristina DiTullo
Christopher Fish
Jennifer Gaughra
Joan Girocco
Patricia Goodwin
Duane Hinkle
Osvaldo Humberto
Michael Ishler
Patricia Karolek
Webster & Helen Kinnaird
Heimo & Ramona Knaus
Tom and Vickie Lamb
Talli Larrick
Robert Leonard
Sandra Long
Richard & Larrilyn Love
Cynthia Macy
Venessa Meimis
Richard Miller
Joyce Misci
Michelle Morgan
Julie Mulligan
Walter & Mary Munk
Mary Pennell
Kristin Peters
Peter Phillips
Jean Ryan
James Schaible
Sandra Schiefer
Sinclair Sheers
Mark Staskauskas
Leslie Taylor
Greg Truesdale
Shirley Vaine
Mary Warson
Constance Williford
Stanley Wilson
Donald Wood
Holly Yang

NEW AND RENEWED FRIENDSHIPS



ILAN-LAEL FOUNDATION works to preserve and perpetuate the artistic legacy of artists James and Anne Hubbell and their signature creation, ILAN-LAEL. The Foundation offers creative and inspiring volunteer opportunities for people of all ages. We also sponsor special events, and host programs that inform, inspire, and promote the ARTS IN SAN DIEGO.

Thank you for supporting us!



Getting Around june

June 6 & 13 | VOLUNTEERS NEEDED! All hands are welcome as we tidy up for our annual Open House. RSVP ilanlael@mac.com



June 21 | OPEN HOUSE! Join us once again at Ilan-Lael, the home of James and Anne Hubbell, on Fathers Day, June 21, for a great day in the mountains. Tickets available at ilanlaelfoundation.org/openhouse Volunteers for Open House needed. Email ilanlael@mac.com or call 760-765-3427

Through July 26 | 100 ARTISTS, 100 Years: THE SAN DIEGO MUSEUM OF ART ARTISTS GUILD, 1915-2015 Works by 100 distinguished artists who lived and worked in San Diego during the last century. Visit sdmart.org for more info. The San Diego Museum of Art, Balboa Park | 619.232.7931

July 11 | ART TRANSPORTS US OUT OF BOUNDS: PRISON ARTS IN SAN DIEGO Opening reception. Show continues through August 16. Oceanside Museum of Art

July 11 | ARTIST ALLIANCE AT THE MUSEUM 2015 Juried exhibition showcasing exceptional local talent Through October 25, Oceanside Museum of Art

august Through August 16 | ROMANTIC VIEWS: MEXICO AT THE TURN OF THE CENTURY Visit sdmart.org for more info. The San Diego Museum of Art, Balboa Park | 619.232.7931

August 22 | BABY TATTOO: CARNIVAL OF ASTOUNDING ART SoCal native Bob Self Through October 31 | Oceanside Museum of Art

september Through September 6 DEAR NEMESIS, NICOLE EISENMAN Museum of Contemporary Art, San Diego, at La Jolla 700 Prospect Street | 858.454.3541

october Through October 13 | CONEY ISLAND: VISIONS OF AN AMERICAN DREAMLAND The San Diego Museum of Art

October 17 | AUTUMN OPEN HOUSE & STUDIO TOUR Enjoy the mountains in the fall. Docent-led tours of Ilan-Lael. 11am - 3pm Visit our ilanlaelfoundation.com for more information and RSVP at ilanlael@mac.com

november November 1-4 | FESTIVAL PACIFIC Sponsored by Ilan-Lael Foundation & Pacific Rim Parks, Festival Pacific will feature 3 days of arts/cultural events and dialogue with international thought leaders across varied disciplines around the idea of bridging and celebrating diversity through art, nature, and culture. For more info contact ilanlael@mac.com



Sign up for our e-newsletters and other bulletins at: ilanlaelfoundation.org

BECOME A MEMBER OR RENEW TODAY!

All sponsorships receive:

- 10% OFF purchases at Open House
- 10% OFF ticketed Ilan-Lael Events
- FREE Ilan-Lael bi-annual newsletter
- Monthly email alerts for "Goings On" in San Diego and Southern California, including art, architecture, and cultural events.
- Recognition on our website

FRIEND OF ILAN-LAEL

- \$60 Individual Sponsorship
- \$75 Individual Sponsorship + 1 Ticket to Open House
- \$150 Dual/Family Sponsorship + 2 Tickets to Open House

GOLDEN EAGLE DONOR

\$300 Individual Donor Sponsorship

Includes annual sponsorship benefits plus:

- The NEW Hidden Leaves art review
- Building From the Earth Up, a limited edition publication by Anne Hubbell recounting the story of how the Hubbell home was built.
- Invitations and exclusive opportunities to experience art and community with Ilan-Lael.

ILAN-LAEL LEGACY LEVEL

- \$1,000 Volcan
- \$3,000 Phoenix (+ \$1,000 per subsequent years)
- \$5,000+ Lifetime

Includes annual sponsorship benefits plus:

- The NEW Hidden Leaves art review
- Building From the Earth Up, a limited edition publication by Anne Hubbell recounting the story of how the Hubbell home was built.
- Invitations and exclusive opportunities to experience art and community with Ilan-Lael.
- Recognition in our registry and in the permanent display to be built at the new center.

Please use the enclosed envelope or donate on line at ilanlaelfoundation.org



▲ Shay Myers and Carrie Lindgren, from the University of Cincinnati Architecture program, learn the art of mosaic design at ILAN-LAEL.

Interns Recall Working At Ilan-Lael

The Center rises—with art, energy and hard work aplenty

Young people, particularly college-aged students, are some of our favorite crew members at Ilan-Lael. They come to us from near and far: impressionable, optimistic, and enthusiastic for what life has to offer. They arrive here a little surprised by the surroundings and not knowing what to expect. But it doesn't take long for Ilan-Lael's unique, creative and nurturing atmosphere to open minds and unlock skills they never knew they possessed. Enticed out of a classroom and onto a work site, they hammer nails on the new Foundation Center or pound iron in the forge. Some cut out the shapes of a delicate stained glass design, while others assemble the puzzle pieces of a mosaic. The skills of art, architecture, construction, and collaboration are all in a day's work for Ilan-Lael and Hubbell Studio student interns. And the experience is life-changing, as these entries in our visitor log attest:

"James often refers to music when describing art, architecture, and the studio. If James is composing and everyone is a key



musician, I think it is good to know your music is beautiful. James, you have the best musicians a conductor could ask for. I am glad I got to be a part of your orchestra."

—David Corns, September-December 2010



"This life we live is too precious and 100 years is not enough time to do it all, so this means we have choices—choices to stay home or go to school, choices to work near home or branch out and enhance and embrace my being. It is this person I am learning more about everyday, this mystery person who I just can't quite put my finger on. 'Why don't

I know who I am?' I ask myself, yet I know the answer: I am a collection...and always have been: a piece of this person, a piece of that person. Now, to the reader I seem to be talking of myself but...I have taken a piece of you with me, all of you."

—Mitchel Grusz, Spring 2012

"I have learned a lot about myself as a person. I've gained an enormous amount of respect for the lifestyle that Jim and Anne have chosen. Beauty is everywhere; you just have to take the time to see and understand it. Jim has taught me how to recognize beauty. He told me that "a perfect brick wall is just a wall, but when you begin to push/pull the bricks, the wall becomes alive... and possess a beauty that it did not have before."

—Zack Schnel, January-May 2013

For more intern comments and memories, see complete text at <http://ilanlaelfoundation.org/programs/internships>

