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*Jim Hubbell
2013*

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friends

We encourage you to patronize these local businesses — our fellow supporters of the arts!

spring 2014

Transitions The Importance of Being Lost

by James Hubbell

I tell art students, "You are not going anywhere if you know where you are going." You have already been there.

So this year I have personally taken it as a goal for myself and for Ilan-Lael to explore that empty space

where something new may be born.

We are captured by words that define, whether describing ourselves or someone else, a country, politics, race or religion, and it is almost impossible to recognize a word as just a word and allow it to change, to move to a new understanding. Somehow the definitions we give the world make us feel safe, and losing them is a threat to our identity.

Can we recognize that definitions can be guideposts and at the same time be

walls that imprison us when they no longer apply to the real world?

Life will not stay in one place. It will not stay still. Can we be observant enough and courageous enough to move ... or must we always wait for a disaster to tell us that a certain definition is no longer useful?

Nature is always moving, changing ... even mountains. Yet we persist in nailing ourselves and beliefs to the wall. If we believe that all is in transition, we learn the importance of being lost. And it can be exciting!

Evening silence.

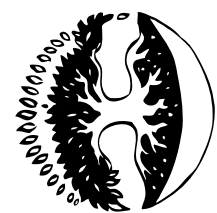
Quiet seas that lay a path to the sun.

Before, a dark violet Pacific framed by rows of orange-tipped surf nucleus given.

A quiet end at the edge of a continent at the edge of a day to sit and share the worries of the world small and fleeting.

The great Pacific, chapeled in the evening's universe, moves in splendor dressed in rows of pearls, finds her rest. — JTH

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Into the future with Ilan-Lael

Will the moonlight always turn these white-domed sculptures silver at night? Will the clang of hammer on anvil echo up from the studio's forge, while the lively comings and goings of artists fill the property each day until it is fairly electric with creative energy? Will the Quiet Ones—everyone of you who finds an inner peace and solace in the midst of nature—always find room to sit in the chapel that looks west across the tapestries of chaparral, oak woodlands, and passing clouds that stretch almost to the sea?

The Ilan-Lael Foundation, created by James and Anne Hubbell 30 years ago, promises that this shall be so.

California has several absolutely unique homes hand-built by artists; residences and their studios that mirror the energy and creativity of fascinating owners. In Carmel, poet Robinson Jeffers built Tor House and its hawk tower by dragging each stone up from the rocky shore. In Alta Loma, the Sam Maloof House and adjoining workshop reflects the famous woodworker's fascination with outstanding arts and crafts traditions.

And in Santa Ysabel, the Hubbells' home and 40 surrounding acres—despite still serving as a private home—has taken another major step toward becoming a center for the arts and culture that, as James says, "...celebrates nature and the aesthetic of the built environment for its ability to help us see ourselves and our world in new ways."

The new Ilan-Lael Center is now more than a third complete. When finished in 2015, the U-shaped cluster of buildings around a courtyard will provide space for the foundation's work, as well as archives and space for other programs, such as small group retreats. You can get a rough, but real, feel for its promising future at this year's Open House. And meanwhile, the rest of the property has never looked better.

Ilan-Lael means "a tree that belongs to God"—the name and symbol bring the spiritual and physical together much like a tree that has its roots in the ground and its branches in the sky. In 30+ years, what have we accomplished? Very much.

In our first 10 years we created Kidzwalk, published *Hidden Leaves*, sponsored art exhibits.

In our second ten, we brought the school buildings of Colegio La Esperanza in Tijuana to fruition, using the hands of all of you, our volunteers. Soil & Soul workshops began and would soon evolve in our Pacific Rim Parks parallel mission.

Our third decade saw us recovering from the fire thanks to a community outpouring of support.

And now, the fourth decade? We're in a time of transitioning a private home into a public place. We're finding our role, both here at the property and in the world at large. One thing is certain: we will continue, as James implores, "...to explore that empty space where something new may be born."

—Peter Jensen, Ilan-Lael board member



Open House Time!

The Phoenix has risen! Once again we invite you to visit the hand-built home, studios and gardens of James and Anne Hubbell. The property has returned to all its glory over the past decade since the great fire, and more new construction is underway on a courtyard building to house the activities of the Ilan-Lael Foundation.

As you walk the winding paths through wildflowers, or look inside the "Boys' House" to marvel at the way sunlight pours through stained glass, and surely greet James in his studio—and much more—you will be inspired by the way nature and art can truly dance together as one. Much more than a home tour, the Open House is an immersive experience of art and architecture uninhibitedly expressed amidst cathedral canopies of spreading oaks, sun-warmed boulders, and

hawk shadows moving across the Santa Ysabel hills.

Whether this will be your first visit or 50th, this annual event calls you to the mountains for the day. Your admission fee goes entirely to the non-profit Ilan-Lael Foundation, dedicated to preserving the property and bringing art and nature events to the community at large. We hope to see you there!

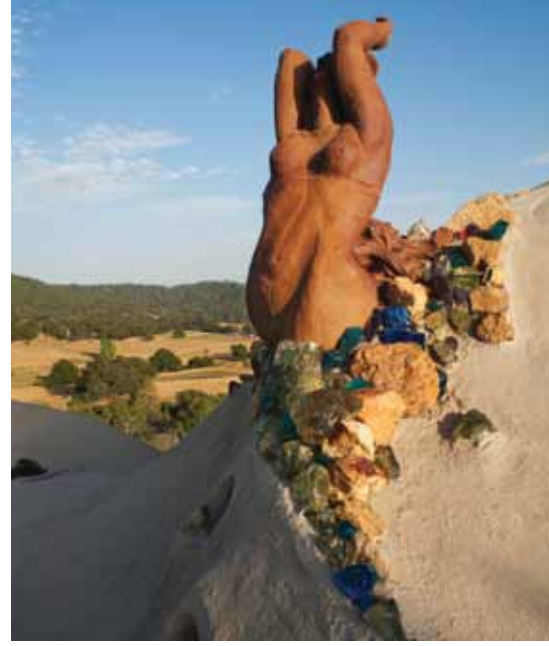
Studio & Home Tours Sunday, June 15, 2014

Morning Tour: 11 am - 1:30 pm
Afternoon Tour: 1:30 pm - 4 pm

Advance Tickets

- \$50 General Admission
- \$75 General Admission **plus** Foundation Sponsorship and Priority Shuttle
- \$30 Student (under 22) and military (with i.d.)
- \$40 Seniors (65 and older)
- Free children 12 and under

Order tickets online at: ilanlaelfoundation.org or call: 760-765-3427



Swooping, swirling... the forms created by James Hubbell echo the patterns of nature as well as the untrammelled imagination of the artist himself. PHOTOS: Chris Henry

Thoughts... as big as the Pacific

One of the goals of Ilan-Lael is to never be limited to the confines of the Santa Ysabel property—as beautiful and enticing as it is! Recently, at Ilan-Lael's Conversations On Beauty at the Mingei International Museum, James unveiled his hope that the Centennial Celebration for Balboa Park can be much more than simply a block party on a giant scale. What if it kicks off a five-year celebration of San Diego's relationship with the entire "string of pearls necklace" of countries on the Pacific Rim?

In a letter to the Mayor, co-signed by the legendary oceanographer Walter Munk of Scripps Research Institute, the two write:

"We believe that we have been

given a special gift, to live beside this magnificent Pacific Ocean; that we are not only citizens of San Diego, but also of an emerging Pacific Rim community that will prove as important as the economic culture.

We also believe that the one hundred year anniversary of Balboa Park can be of great significance to the city and region. We would like to propose that Balboa's anniversary be used to revive some of the visions and optimism that was here in the beginning...to use Balboa Park at the start of planning San Diego's 250th birthday, coming in five years.

That celebration could be a Pacific Festival, which would recognize this great water and the amazing culture and civilizations that live alongside

us...and here in San Diego.

Further, we would like to ask Mayor Faulconer and City Council to look into using the next five years to have an international competition for the writing and composition of a magnificent new opera celebrating the Pacific, and to present that opera in a new opera building on the harbor, in a park dedicated to reaching out to all in our Pacific family."

"It would be a great birthday present to give ourselves and our children," says James. "A place where we could meet and celebrate living in such a magical place on the planet while watching the light reflect at night on the harbor."

Aren't birthdays about bold transitions? We believe so.

getting around



We're looking forward to these dates, both at Ilan-Lael and in the arts community. Visit us at ilanlaelfoundation.org for more updates on "Getting Around" and sign up for monthly email alerts!

april

APRIL 5 - MAY 7
Joseph Clayes III Gallery
San Diego Art Prize Recipients: James Hubbell, Brennan Hubbell, Larry and Debby Kline, and James Enos at The Athenaeum 1008 Wall St, La Jolla, CA 92037 jathenaeum.org

may

MAY 4
Off the Wall, Sculpture on the Wall: Sculpture by Larry Miller, Jim Hubbell and others
Presented by Friends of the Fallbrook Library, 124 S. Mission, Fallbrook, CA 92028 fallbrooklibraryfriends.org

GIVE BIG **MAY 6 | 24 Hours Only!**
giveBig San Diego
Help us raise \$10,000 to support the work of Ilan-Lael on May 6, 12:00 am - 11:59 pm Your gift will go farther with San Diego Foundation's matching incentive pool, part of the National Day-Of-Giving across the U.S. Log in at: sdfoundation.org/giveBig

MAY 17 | 9:30 am - 11:30 am
Friends of San Diego Architecture Lecture Series: Balboa Park: Centennial Reflections, 1915-2015
This final installment in the series is a panel discussion moderated by Mike Stegner, NewSchool professor and former City Architect. \$5 suggested donation. NewSchool of Architecture & Design 1249 F Street, San Diego, CA 92101 sdarchitecture.org

MAY 31 | 9 am - 3 pm
Preparation Day for Ilan-Lael's Open House
Volunteers needed! RSVP required. ilanlael@mac.com or call 760-765-3427

june

JUNE 7 | 9 am - 3 pm
Preparation Day for Ilan-Lael's Open House
Volunteers needed! RSVP required. ilanlael@mac.com or call 760-765-3427

JUNE 15 | 11 am - 4 pm
Open House and Studio Tour
Tickets on sale now! Space is limited. ilanlaelfoundation.org

JUNE 22nd | 11 am - 4 pm
Gran Kermesse of Asia
Festival of music, dance and cuisine of Russia, Israel, Kazakhstan, Korea, Japan, Iran, India and China and an Open House for the La Esperanza schools designed by James Hubbell. Contact Christine Brady cebrady2@cox.net or Edwina Johnson esjt26@cox.net for information about transportation.

august

AUGUST 9 - 17
La Rosa Blanca 2014: Architecture Charette led by Sally Harris
Concrete sculpturing of canopied pillars, tile mosaic, design charette and great Mexican food at Colegio La Esperanza. americasfoundation.net



new! annual sponsorship benefits

Thank you for supporting the Ilan-Lael Foundation. Our mission is to preserve and perpetuate the artistic legacy of artists James and Anne Hubbell and their signature creation, Ilan-Lael. The Foundation offers creative and inspiring volunteer opportunities for people of all ages. We also sponsor special events, and host programs that inform, inspire, and promote the arts in San Diego.

All annual sponsorships receive:

- 10% OFF purchases at Open House Bookstore
- 10% OFF ticketed Ilan-Lael Events
- FREE Ilan-Lael bi-annual newsletter
- Monthly email alerts for "Goings On" in San Diego and Southern California, including art, architecture, and cultural events.
- recognition on our website

FRIEND OF ILAN-LAEL

- \$60 Individual Sponsorship**
- \$75 Individual Sponsorship + 1 Ticket to Open House 2014**
- \$150 Dual/Family Sponsorship + 2 Tickets to Open House 2014**

GOLDEN EAGLE DONOR

- \$300 Individual Donor Sponsorship**

Includes annual sponsorship benefits plus:

- The NEW *Hidden Leaves* annual art review
- *Building From the Earth Up*, a limited edition publication by Anne Hubbell recounting the story of how the Hubbell home was built
- Invitations and exclusive opportunities to experience art and community with Ilan-Lael.

ILAN-LAEL LEGACY

- \$1,000 Volcan**
- \$3,000 Phoenix** (+ \$1,000 per subsequent years)
- \$5,000+ Lifetime**

Includes annual sponsorship benefits plus:

- The NEW *Hidden Leaves* annual art review
- *Building From the Earth Up*, a limited edition publication by Anne Hubbell recounting the story of how the Hubbell home was built
- Invitations and exclusive opportunities to experience art and community with Ilan-Lael.
- Recognition in our registry and in the permanent display to be built at the new center.

Questions? Email us at ilanlael@mac.com or call: 760-765-3427

Please use the enclosed envelope or donate online at ilanlaelfoundation.org.

Checks payable to: **ILAN-LAEL FOUNDATION**

Drop us a line at Ilan-Lael Foundation P.O. Box 1221 Julian, CA 92036

